

"HOLLY HOLLY"

(R/D Two-Step/Cha Cha)

Composers: "BUZZ" & DIANNE PEREIRA, 2147 Carol Lane, Stevensville, Michigan 49127

Record: Holly Holy by Neil Diamond. "UNI" Label #55175 (Universal Records)

Position: INTRO: Open. DANCE: Starts SCP

Footwork: Opposite, except where noted. Directions for Man, except where noted.

MEASURES INTRODUCTION

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (SCP), -, TCH, -;
1-2 OP facing LOD inside hands joined, wait 2 measures;;
3-4 Standard acknowledgement to SCP facing LOD;;

PART A

1-----4 FWD TWO-STEP; FWD TWO-STEP; TWO-STEP AWAY; TWO-STEP TOG;
1-2 SCP starting M's L do 2 fwd two-steps L,R,L,-; R,L,R,-; (LOD)
3 Do 1 two-step away from ptr (M circle twd COH & W twd wall) L,R,L,-;
4 Continue circle on around (M LF & W RF) two-step twd ptr R,L,R,-;
5-----8 SCISS, THRU; SCISS THRU; TURN TWO-STEP; TURN TWO-STEP;
5 M's bk to COH step Swd LOD L, close R to L, thru to LOP face RLOD (W XIF),-;
6 Side RLOD R, close L to R, thru R (W XIF), -blending to CP;
7-8 Two RF turning two-steps L,R,L,-; R,L,R,-;;
9---12 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (HITCH) BK, CLOSE, FWD, -;
(SCISSORS THRU) SIDE, CLOSE, THRU, -;
9-10 M facing wall do a full box Swd LOD L, close R to L, fwd twd wall L,-; Swd RLOD R, close L to R, bk on R,-;
11 CP Hitch Bk L, close R to L, fwd L,- (W fwd R, close L, bk R);
12 Scissors thru, swd RLOD R, close L to R, step thru R end CP;
13---15 (VINE) SIDE, BEHIND, SIDE, FRONT; (4 SIDE CLOSES) SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;
13 M does 4 ct vine side L, XRIB of L (W XIB), side L, thru on R;
14-15 4 Side Closes starting with M's L and closing with R using 8 beats of music;;
16---30 REPEAT PART A (MEASURES 1-15) ending both fac down LOD, OP, inside hands;

BRIDGE

31-34 RUN, RUN, RUN, TCH; RUN, RUN, RUN, TCH; WALK, TCH, WALK, TCH; WALK, TCH, WALK, TCH;
(L) (R) (L) (R) (R) (L) (R) (L) (L) (R) (R) (L) (L) (R) (R) (L)
31-32 Runs should progress flowingly down LOD inside hands held;;
33-34 Style Walk Touches by slightly facing away from partner during 1st Walk Tch then facing slightly twd ptr during 2nd Walk Tch; (Use same style for 3rd & 4th Walk Tch)
35-38 REPEAT BRIDGE (MEASURES 31-34) ending M facing wall and ptr in Cha Cha
Position dropping hand hold;

PART B

(CHA CHA RHYTHM)

39-----40 ROCK/FWD, REC, BK/STEP, STEP; ROCK/BK, REC, FWD/STEP, STEP;
39 (Basic Cha Cha Chase) M rock fwd L (W bk R), recover R, bk L/R, L;
40 M rock bk R, recover L, fwd R/L, R;
41---42 REPEAT MEASURES 39-40 ending M's hand holding W's R hand;
43---44 CROSS ROCK, REC, STEP/STEP, STEP; CROSS ROCK, REC, STEP/STEP, STEP;
43 Cross rock L over R twd RLOD, recover R, step L/R, L facing partner;
44 M's R hand & W's left had joined Cross rock R over L twd LOD, recover L, step R/L, R facing Partner;
45---46 REPEAT MEASURES 43-44 drop hands at end of this measure;
NOTE: Regarding ½ Turn Chase described below: REMEMBER THAT EACH DANCER TURNS ½. ONE MIGHT NOTE THAT BOTH TURNS 4 TIMES. MAN TURNS FIRST.
47---48 (½ Turn Chase) ROCK FWD (M turn R ½), REC, FWD/STEP, STEP; ROCK FWD (M turn ½L), REC, FWD/STEP, STEP;
47 M rock Fwd L turning ½ R, recover R, fwd L/R, L twd COH; (while W does one-half basic chase starting bk on her Rt foot)
48 M rock fwd R turning ½ L, recover L, fwd R/L, R fac wall; (while W does turn chase turning to her right start on her LF)
49---50 (½ Turn Chase) ROCK FWD (M turn R ½), REC, FWD/STEP, STEP; ROCK FWD (M turn ½ L) REC, FWD/STEP, STEP;
49 M rock fwd L turning ½ R, recover R, fwd L/R, L; (while W does turn chase turning to her left starting on her R foot)
50 M rock fwd R turning ½L, recover L, fwd R/L, R fac wall; (while W does turn chase turning to her right start on her LF)
51---52 ROCK/FWD, REC, BK/STEP, STEP; ROCK/BK, REC, FWD/STEP, STEP;
51 (Basic Chase for Man) M rock fwd L, rec R, bk L/R, L; (while W turn chase turning to her left starting on her RF)
52 M rock bk R, rec L, fwd R/L,R; (while W does rock fwd L, recover R, bk L/R, L) BOTH FAC LOD AND JOIN INSIDE HANDS
53---54 DIP BACK, REC, STEP/STEP, STEP; WALK, -, WALK, -, STEP/STEP, STEP;
53 M dips back L (W dips back R), rec R, fwd L/R, L BOTH ARE FACING DOWN LOD inside hands joined;
54 M walks R, walks L, fwd R/L, R; Blend to SCP;

ENDING

1---4 SIDE, BEHIND, SIDE, THRU; WALK, -, WALK, -; TWIRL/VINE, -2, -;
1-2 CP M side L, XRIB of L (W XIB), side L, thru on R both in SCP fac LOD; Walk L,-, Walk R,-;
3-4 Slow Twirl/Vine (W Twirl RF) M swd L,-, behind,-, Swd L,-, thru,-;
5---6 5-6 APART POINT;
Apart L holding M's R & W's L hand/point R twd ptr.

DANCE SEQUENCE:

A - A - BRIDGE - B - A - BRIDGE - B - A - ENDING